ON VIEW TILL THE MOMENT OF SALE.

THE

# *CATALOGUE*

OF

THE REMAINING PART OF THE SELECT

*And very Interesting Collection of*

# Valuable Paintings,

THE PROPERTY OF

THE LATE RIGHT HONORABLE

# LORD RENDLESHAM,

*Which include the Esteemed and Admired Works*

OF

ANNIBAL CARACCI,
JACOMO BASSANO,
SIR PETER PAUL RUBENS,
LUDOVICO CARACCI,
GUIDO,
CARLO DOLCI,
REMBRANDT,
PHILIP WOUVERMANS,
ADRIAN VANDEVELDE,
ISAAC OSTADE,
WILLIAM VANDEVELDE,
DAVID TENIERS, JUN.
GERARD DOUW, &c. &c.

## To which are added a few Pictures by permission,

AMONG WHICH ARE

*A beautiful Picture of a Bacchante by* MADAME LE BRUN;

Her own Portrait, and the Portrait of MADAME DU GAZON, the celebrated French Actress,

AND

An Allegorical Picture by MENAGEOT.

Which

WILL BE SOLD BY AUCTION,

# By Peter Coxe,

At Mr. Hermon's Room, in Conduit Street, Bond Street,

ON

## MONDAY, MAY the 28th, 1810,

AT TWO O'CLOCK PRECISELY,

*BY ORDER OF THE EXECUTORS,*

Without the least Reserve.

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May be Viewed till the Sale, when Catalogues may be had at the Room; and of Mr. PETER COXE, 33, Throgmorton Street.

Special 1810 May 28 L...oR c.2

Sold for 360 gs to Chas Talbot

ILA 85-D 5895

# Conditions of Sale,

I. THAT the highest Bidder shall be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. That no Person shall advance less than One Shilling under One Pound; above One Pound and under Five, Two Shillings; above Five Pounds Three Shillings; and so on in Proportion.

III. That the Purchasers shall give in their Names and Places of Abode, (if required) and pay down immediately 5s. in the Pound, in part of the Purchase Money; and the remainder on or before the delivery of the Lots so purchased.

IV. That the Lots shall be taken away, with all Faults, and under all descriptions at the Buyer's Expence, within One Day after the Sale.

V. That Upon Failure of complying with the above Conditions, the Money deposited in part of Payment, shall be forfeited, all Lots uncleared within the time limited, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, together with all incidental Charges shall be made good by the Defaulters at this Sale.

Chiefly br. from Philip Panne
of Farington Diary III, 246

# Advertisement.

THE Pictures contained in this Catalogue, it is presumed will at first sight proclaim their own Merit, they were Purchased by the late LORD RENDLESHAM at the most liberal Prices, and are now submitted to the Public *without the least Reserve.* But it is to be hoped that they will nevertheless receive that Protection from the Taste and Liberality of Public Bidders to which they are so justly intitled; they are each and all of them deserving of a distinguished situation in the most splendid Cabinets in the Kingdom.

In addition to those which belonged to LORD RENDLESHAM, a few Pictures by permission are introduced, among which, are Three, the Production of the celebrated MADAME LE BRUN, a Bacchante, her own Portrait, and the Portrait of Madame Du Gazon, the celebrated French Actress; and an allegorical Picture by MENAGEOT; which will be equally Sold without reserve.

A

# CATALOGUE,

&c. &c. &c.

MONDAY, MAY the 28th, 1810.

## PICTURES.

| | | |
|---|---|---|
| 1 | A. Elsheimer..... | PORTRAIT of Christian 4th. King of Denmark who married the Sister of James the 1st. King of England. Painted on black marble |
| 2 | W. Vandevelde.. | A Sea Calm with Boats, clear and transparent |
| 3 | F. Moucheron.... | A View of an extensive Country, highly picturesque and richly embellished with Wood, particularly in the foreground, where the bark and foliage of the Trees are pencilled with captivating delicacy and sweetness —some Deer, painted by Adrian Vandevelde in his most beautiful manner, add greatly to the interest and solitude of the scene; from the Collection of the late Miss Vansittart, of which it constituted a principal ornament |
| 4 | Gaspar Poussin... | A solemn Woody Scene with Water, the Figures by Nicolo Poussin; painted with great force, truth, and effect; from the Bernard Collection |

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| 5 | Murillo..... | The Spartan Boy, most strikingly impressive and descriptive of the well known story: an undoubted Picture of this Master—from the Delme Collection |
| 6 | Andrea Mantegna | An Historical Subject, painted in Chiaro oscuro---from the Lercari Palace at Genoa |
| 7 | Rubens..... | Philosophers Studying the motion of the Spheres at Midnight---from the Durazzo Palace |
| 8 | Titiano Vicelli.. | St. Jerome in the Desert, the head singularly fine and impressive, the body admirably drawn with a sweet disposition of colour and looseness of pencil, while the distant Landscape as well as immediate scenery, evince his knowledge of nature and power of representation---from the Balbi Palace |
| 9 | Guercino..... | Lot and his Daughters. The Story told with great propriety and judicious sense of feeling and expression, and the whole performance admirably colored---from the Cattaneo Palace |
| 10 | Van Dyck ..... | An Ecce Homo. It is stated in Scripture that those who derided the Savior knew not what they did, and in what way can that declaration be more forcibly exemplified, than in the savage delight expressed in the features of the Ethiopian thiumphing over the afflictions of the meek Savior of the World---exquisitely drawn, and the body most chastely colored |
| 11 | Ditto..... | His own Portrait in a Spanish Dress, spiritedly drawn and vigorously colored—from the Balbi Palace |
| 12 | Claude le Loraine | A Morning Scene. This picture represents an Italian Scene, on the left is a Mass of Broken Rocks with Trees growing out of the Fissures, whence a pellucid Stream rushing down the Center forms a rivulet, while the Trees in the immediate fore-ground, the Buildings in the middle distance, and remote scenery render the whole a complete Picture. The Figures representing a group Fishing by Bamboccio—from the Gavotti Palace at Savona |
| 13 | Ditto..... | Evening, the Companion, an Italian Scene with the Appenines in the Neighbourhood of the Campagna at Rome. In the fore-ground Cattle are feeding on the Bank of a River, over which is a Bridge of a |

single Arch : the two ends of the Bridge are partly hidden by small Trees, while the overspreading Branches of the orbeal Poplar enriches the whole scenery. The Figures as in the former Picture are from the Pencil of BAMBOCCIO—also from the GAVOTTI PALACE at SAVONA

14 MADAME LE BRUN. Portrait of Madame du Gazon, the celebrated French Actress, in the character of Nina

15 MENAGEOT..... The Genius of History endeavouring to arrest Time. Time with the Scythe in his hand is represented as holding up the Hour Glass to History, to shew that even History may be doomed to oblivion in the succession of ages. History has endeavoured to arrest Time, but the bandage by which she held him, is burst by the irrisistibility of his strength, and History seems terrified, lest no traces should be left of her literary existence---full of expression

16 MADAME LE BRUN. Her own Portrait, the fac simile by her own hand of the celebrated Portrait she sent to the Florentine Gallery, known as the CHAPEAU DU PAILLE

17 DITTO .. ..... A Bacchante. All the excellecnce of CORREGIO, and the spirit and force of RUBENS have been attentively considered in the design and accomplishment of this Picture, nothing can be more beautiful and expressive than the management of the whole, which is highly characteristic of the subject represented---the Carnations singularly beautiful, and the shadow upon the countenance is the very magic and excellence of Art. This performance shews the advantages she derived from the Study of the finest Pictures in Italy, and her thorough knowledge of nature and the naked Figure

18 DAVID..... History and Poetry, small whole length Figures, beautifully Drawn and Colored

19 LUDOVICO CARACCI Virgin and Child, an admirable production of this great Ornament of the CARACCI School

20 CARLO DOLCI ..... St. Cecilia, finished with all his usual attention and excellence

21 GUIDO..... The Infant Saviour Sleeping.—A first-rate performance, in this rich Tone of Coloring: a glow of Harmony and Beauty

22 JACOMO BASSANO .. A Religionist—full of strong character, and worthy of his admired Pencil, the Drapery of the surplice admirable

23 GERARD DOUW .... A Candle-light; a most admirable production, every part of which has been attended to with the greatest Care, and most minute Circumspection, whether in the Figures, the Room, the Still Life, or the mild Effect of Candle-light; the whole displaying at one and the same Time this great Painter's persevering Skill, Judgement, and thorough Knowledge of his refined and matchless Art

24 D. TENIERS, JUN.. A Chymist's Laboratory, an interesting performance, most skilfully managed. In this little captivating Picture there is infinite merit

25 W. VAN DE VELDE A Sea Piece—the Landing of King William at Gravesend; representing the Royal Yacht and Vessels in a variety of Positions, at Anchor, furling their Sails, and Firing a royal Salute—a grand performance

26 ISAAC OSTADE ..... Landscape and Figures. The powers of this Master's Pencil in this excellent Performance may be placed on a par with ADRIAN OSTADE, equally correct, lively, natural and interesting; he has done justice to simple Nature in this display of the captivating principles of the Art, it speaks home to the Judgment, and stamps itself as a work of most considerable merit

27 GUIDO ..... A Madona; a beautiful Specimen of this Master—painted in his best Time

28 RUBENS ..... Portrait of the Duke of Alva and attendant Servants—a noble performance worthy the great master's pencil

29 SIR P. PAUL RUBENS The Good Samaritan, a cabinet Picture of great excellence. A judicious subject, which while it interests the heart from the humanity of the action, affords the Painter the opportunity of displaying his knowledge of the Human Figure; and which he has accomplished also with all the advantage of that magic color of which he was so great a Master

L^d Rendlesham Sale. last page

30 Annibal Caracci.

St. Francis, a most beautiful highly finished Cabinet Picture, the countenance and attitude of the Saint inimitably excellent, and truly characteristic of piety and resignation: incomparable.

31 P. Wouwermans. Hdf. 656 B. P.

Landscape with Horses and Figures. This exquisite performance is accomplished in the summit of this extraordinary Painter's Art, and captivating Powers: the Judicious management of the Fore-ground of the Picture; the arrangement of the Figures and Horses, of which he was so unrivalled a Painter, their elegant forms, the simplicity of the Rustic Building, the vivacity of the Dogs, the distance, Sky and Atmosphere are all in perfect harmony of accomplishment, this Picture contemplated collectively or in detail, unquestionably displays itself a Work of the very first celebrity of the Flemish School, and stamps its own importance at first sight: truly capital-from the Earl of Besborough's celebrated Collection.

32 A. van de Velde. Hdf. 152 Buckingham Sale

Figures in a Landscape; representing a Lady of consequence preparing to enjoy the Sports of the Field. This performance is an extraordinary proof of this most esteemed Painter's inimitable Talents. All the powers of his delicate yet spirited Pencil, have been exerted to give grace of Action to the Horses, and ease of Attitude to their Riders: all the attendant accompaniments to the Picture are delineated with equal propriety and effect; for what can be more admirable than the form and variety of the Dogs? they are absolutely in motion, the whole group is fascinating, and the Landscape particularly simple and pleasing; it is a first rate performance and expressive of all that vivacity and healthful cheerfulness which the subject demands, while the happy effect of Sunshine that illuminates every object, is the charm and fascination of Nature itself.

33 Rembrandt.

The Jew Bride - a first rate performance of this highly esteemed and universally admired Painter, all his great merit is concentrated in this admirable specimen of his unrivalled abilities to produce finishing with effect.

34 Jacomo Bassano.

The portrait of a Doge and his Family. A noble performance that ranks this Master not inferior to Giorgione or Titian; for dignity of character, truth, effect, sobriety and grandeur-capital.

End.